

Annual Report

2011-2012



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CENTER FOR THE STUDY OF RELIGION

Annual Report 2011-2012

Photographs by Frank Wojciechowski; additional photographs by Jonathan Lea and Mark Sherman

The Center for the Study of Religion at Princeton University was founded in 1999 to encourage greater intellectual exchange and interdisciplinary scholarly studies about religion among faculty and students in the humanities and social sciences. The Center is committed to scholarly research and teaching that examines religion comparatively and empirically in its diverse historical and contemporary manifestations. It aims to facilitate understanding of religion through a program of support for Princeton faculty to pursue teaching, research, and public event planning; awards for Princeton graduate students to complete dissertation research and undergraduate students to write senior theses and junior papers; two interdisciplinary seminars; undergraduate courses; public lectures and conferences; and opportunities for visiting scholars to affiliate with the Center.



PROGRAMS

The “Heartbeat” of the Center - Weekly Seminars

The Center offers two weekly interdisciplinary seminars that bring together faculty, postdoctoral and affiliate fellows, graduate student fellows, and other graduate students to present and discuss research in progress. Papers are prepared and distributed in advance of each week’s meeting. Participants in these seminars develop a level of trust that allows them to share the challenges of writing and offer each other supportive yet critical feedback.

“In graduate school we are taught how to deconstruct arguments and critique the work of others; the purpose of this group, we were warned, was different: it was to teach us how to tear *up*, to make *better*, to see with greater clarity than they the brilliance of our colleagues’ work and to help them realize it.”

—Sarit Kattan-Gribetz
Graduate Student Fellow

The Religion and Culture Workshop

Led this year by William H. Danforth Professor of Religion, Emeritus, **John Gager**, the Religion and Culture Workshop brings together researchers working on historical, ethnographic, and normative aspects of religion. Approaches vary, but students’ work examines the relation between religion and its wider context, whether that context is construed in literary, cultural, anthropological, philosophical, artistic, or other terms. Topics and presenters for 2011-2012 were:

“Conceptual Communities” and “The Rituals of Life Together,” **Thomas Carlson**

“Whose Interest? Transatlantic Protestant Community on the Eve of the American Revolution,” **Kate Carté Engel**

“*The Christian Century* and the Rise of the Protestant Mainline: Cultural Capital” and “*The Christian Century* and the Rise of the Protestant Mainline: Bombshells,” **Elesha Coffman**

“Sacramental Power, Sacramental Practice: Confession” and “Virtuous Women and the Contagion of Sin: Race, Poverty, and Women’s Spiritual Status in Colonial Mexico,” **Jessica Delgado**

“The Theologico-Political Problem” and “The Facts of Life: Leo Strauss’ Critique of Neo-Kantianism,” **Samuel Goldman**

“Waiting for Darkness: Apocalypticism in Early Medieval China” and “Naturalizing Apocalyptic Eschatology,” **April Hughes**

“Time-Bound: Men’s and Women’s Morning and Evening Rituals” and “Purity, Impurity, and Women’s Time in Rabbinic Judaism,” **Sarit Kattan-Gribetz**

“Relationship as Resistance: Spiritual Experience and American Mental Health Care” and “(Field)Notes on the Question of Efficacy,” **George Laufenberg**



Religion and Public Lifer workshop

“A Reformation of Tears: The Emotions of God in Early Modern China” and “God as Laboratory: Inventing Fear in Erasmus’ *Disputatiuncula de Taedio* (1503),” **Jebro Lit**

“Prayer: Imagining the Cosmos” and “Haunted by Demons, Watched by Kings,” **Bryan Lowe**

“The Deaf Shayk: Traditionalism and the Continuity of Islamic Astronomy in 19th-Century Egypt” and “Merit and Truth: Merging Astronomical Traditions in Late Ottoman Egypt,” **Dan Stolz**

“Breaking the Bond: Divorce in the East Syrian Law Books” and “Kinship, Law, and Exegetical Tradition, or, Why Can’t an East Syrian Marry Her Cousin?,” **Lev Weitz**

The Religion and Public Life Workshop

Center Director and Gerhard R. Andlinger ’52 Professor of Sociology **Robert Wuthnow** leads this weekly interdisciplinary seminar that brings together students engaged in research dealing with the relationships between religion and public policy or between religion and contemporary social issues more generally. Topics and presenters for 2011-2012 were:

“You Can Be Good Without God’: Non-Believers in 21st Century American Society,” **Amandine Barb**

“A Comparative Study of Religious and Secular Aid Organizations in East Africa,” **Trent Fuenmayor ’12**

“The Religion in and the Religion of Chinese Education” and “How and What the Chinese Regime Thinks about Religion,” **Doug Gildow**

“Spiritual Practice as Embodied Experience” and “I Was Always This Way...’: Rhetorics of Continuity in Narratives of Conversion,” **Erin Johnston**

“Seeking Asylum, Finding God: The Ethnic Church and Korean Chinese Migration to the United States” and

“Ethnography of a Korean Chinese Church,” **Jaeun Kim**

“Solidarity and Discord in Interest Group Memberships: How Social Context Affects Interest Group Learning and Participation,” **Andrew Lewis**

“The Impact of Medicalization on the Professionalization of Christian Counseling” and “Resistance or Accommodation? Christian Counselors Negotiate Professional Fields, Medicalization and Religious Identities,” **Kati Li**

“Affecting the Catholic School Effect: Racial and Ethnic Differences in Catholic School Closures” and “The Lonely Crowd: How Local Religious Context Shapes the Social and Civic Lives of the Non-Religious,” **Carol Ann MacGregor**

“Between Religious and Ethnic Determinism: Sweden’s Far Right in Sodertalje, Sweden” and “An Alexandrian Family: A Personal Journey into the Nature of Cosmopolitanism,” **Daniella Nahmias**

“Coming Home Changed? Making Religious Voluntarism Make Sense in Ordinary Life” and “Patrons and Godparents: Intimacy and Inequality in Cross-National Ties,” **LiErin Probasco**

“Evangelical Executives Negotiate Faith and Business” and “Evangelical Executives and the Economics of Virtue,” **Brad Smith**

“Pound for Pound: Two Small Independent Churches and Their Social Impact” and “Migrations: Geography, Class Mobility, and Religion in Two Small Black Protestant Congregations,” **Beth Stroud**

“Masculine Attraction, Desire, and Institutional Mediation in Israel and Palestine” and “Multiple Geographies of Israel and Palestine,” **Alex Wamboldt**

“Participating in the workshop provides a sense of community, connection, and collaboration with other scholars who are interested in the same substantive topics but come from a wide-range of disciplines and perspectives.”

—Erin Johnston
Graduate Student Fellow

The Buddhist Studies Workshop

Enriching the Center's weekly seminar offerings is the Buddhist Studies Workshop, which meets periodically throughout the year. The Buddhist Studies Workshop began in 1998 as an interdisciplinary forum for new scholarly work on Buddhism. It is designed to bring together people from different departments (Anthropology, Art and Archaeology, Comparative Literature, East Asian Studies, History, Religion, Sociology) to talk about common topics. The workshop is also sponsored by the East Asian Studies Program, the Tang Center for East Asian Art, the Department of Religion, and the Office of the Provost. The 2011-2012 workshop was directed by the Religion Department's **Stephen F. Teiser**. This year's presentations included a conference and several guest lectures, which are listed in the Events section of the Report.

Curriculum Development and Enrichment

The Center solicits proposals from humanities and social sciences faculty for new undergraduate courses on topics significantly concerned with the study of religion. The Center gives particular priority to freshman seminars, which provide a unique opportunity for students to work in a small setting with a professor and a few other students on a topic of special interest. Such seminars are in high demand by students and often result in new regular courses being added to the curriculum. Prior to the Center's efforts in this area, very few freshman seminars were offered on religion. This gap is now being filled, as the Center provides incentives for faculty to teach in this area. The Center also sponsors occasional advanced undergraduate courses.

Courses offered for 2011-2012 were:

FRS 129 Forgiveness, taught by **Olga Peters Hasty**, Slavic Languages and Literatures, Fall 2011.

How to respond to wrongdoing is a complex issue, and one on which human coexistence depends. For millennia, forgiveness has been the domain of religious and philosophical thinkers, but recently it has also attracted the attention of sociologists, historians, political scientists, legal scholars, psychologists, and even medical professionals who are interested in reactive attitudes

that foster individual and collective well-being. In this seminar we explored how creative artists and thinkers from a broad variety of cultures struggle with translating the ideal of forgiveness into real-life settings. The narratives of forgiveness around which the seminar was structured served as points of departure for discussing how forgiveness works (or doesn't) in diverse contexts, including personal relations, want of due process, social injustice, retributive justice, and restorative justice in the aftermath of historical wrongs (e.g., war and colonialism). As we studied narratives of other times and places that offer different perspectives on forgiveness, we reflected on the pertinence of the questions they raise to our own world: How is "forgiveness" variously defined? What generates the need for forgiveness? Are there wrongs that cannot be forgiven? What consequences does forgiveness have for the forgiver and the forgiven? Is forgiveness contingent on repentance and atonement, or can it be unconditional? Who can rightfully extend forgiveness? What motivates someone to seek forgiveness? What constitutes apology? What sort of moral or ethical obligation is placed on those of whom forgiveness is asked? These questions have no single, unequivocal answer and must be revisited time and time again in the course of working out a good and just course of action that can help to rectify past wrongs and forestall new ones.

REL331/NES332 Islamic Liberalism, taught by **Muhammad Qasim Zaman**, Near Eastern Studies and Religion, Spring 2012.

Though it makes considerably fewer headlines than does Islamism (or Islamic fundamentalism), liberalism in its different shades has long been a highly significant facet of modern Islamic thought. This seminar was concerned with the history of Islamic liberalism in varied contexts (the Arab Middle East, Iran, India, Pakistan, and contemporary Western societies), the tensions and ambiguities that have characterized liberal thought, and the contestations within the ranks of the liberals and between them and their opponents from the late 19th century to the present.

Seminary Teaching Internship

The Seminary Teaching Internship Program, part of the

“Funding from the Center gave me the opportunity to pursue my abiding interest in Forgiveness Studies and to develop a better understanding of the scope and complexity of issues attendant on forgiveness. It also enabled me to bring both findings and ever-expanding questions into a stimulating Freshman Seminar without borders.”

—Olga Peters Hasty, Slavic Languages and Literatures
CSR-Sponsored Course Instructor

Christian Thought and Practice program funded by the Lilly Endowment, enriches the pedagogical preparation of Princeton graduate students and aims to enhance the quality of theological education by forging stronger relationships between universities and theological schools. The program links Princeton to partner institutions in the local area and across the country. This year, the Center sponsored four teaching interns at three different seminaries.

April C. Armstrong, graduate student in Religion, taught “Christian-Jewish Relations in America” at Andover Newton Theological School.

Carol Ann MacGregor, graduate student in Sociology, taught “Congregation as Organization” at the Lutheran Theological Seminary at Philadelphia.

Jessica Marglin, graduate student in History, taught “The Multi-Cultural Mediterranean” at Hartford Seminary.

LiErin Probasco, graduate student in Sociology, taught “The Religious Lives of 20-Somethings” at Andover Newton Theological School.

The Princeton University Faith & Work Initiative

The Princeton Faith & Work Initiative has quickly established itself as an integral part of the Center for the Study of Religion. The purpose of the Faith & Work Initiative is to generate intellectual frameworks and practical resources for the issues and opportunities surround-

ing faith and work. The Initiative investigates the ways in which the resources of various religious traditions and spiritual identities shape and inform engagement with such workplace issues as ethics, values, vocation, meaning, purpose, and how people live out their faith in an increasingly diverse and pluralistic world. The Initiative explores pressing marketplace topics, including global competition and its ramifications, wealth creation and poverty, ethics, diversity and inclusion, conflicting stakeholder interests, and social responsibility.

The Faith & Work Initiative accomplishes its mission through a mixture of research, teaching, lectures, and conferences, and other programs geared toward students, academics, and leaders in the marketplace. The Initiative draws on the resources found in many of the world’s great religious traditions and teachings, as well as on interdisciplinary insights and dialogue with a wide range of thought leaders.

The founding Director of the Initiative is **David W. Miller**. He teaches the popular course “Business Ethics and Modern Religious Thought” in the Religion Department and is the author of *God at Work: The History and Promise of the Faith at Work Movement*.

This year the Faith & Work Initiative continued its lively series of public conversations on “Faith and Ethics in the Executive Suite,” featuring business leaders from various faith perspectives. Please see the Events section of the Report for more details on the interlocutors and their topics.



Fox News Channel Chief Religion Correspondent Lauren Green, with David W. Miller and students

Visiting Fellows

The Center brings a limited number of Visiting Fellows to Princeton University each year in conjunction with its research projects. The Visiting Fellows, who are appointed by the Dean of the Faculty as research associates, devote time to enhancing the intellectual life of the Center and the University through mentoring graduate and undergraduate students, interacting with faculty at the University, and participating in the Center's weekly interdisciplinary seminars.

Two Visiting Fellows in Christian Thought and Practice were supported by the Lilly Endowment:

Elesha Coffman (Ph.D., Duke University) is Assistant Professor of History at Waynesburg University in Waynesburg, PA. Her research explores the role of print media in the formation of religious identity and community. At Princeton she completed the manuscript for her first book, *"The Christian Century" and the Rise of the Protestant Mainline*, a cultural history of the magazine that served as a forum for debate and a touchstone of community for the emerging mainline in the first half of the twentieth century. The study questions the nature, and limits, of cultural influence in America's religious marketplace. Coffman will be joining the faculty of the University of Dubuque Theological Seminary in the fall of 2012.

Jaeun Kim (Ph.D., University of California, Los Angeles) is a sociologist who examines the migration careers, legalization strategies, and conversion patterns of ethnic Korean migrants from northeast China to the U.S.. The project examines how emigration and immigration policies, transnational migration brokerage networks, legal professionals, and religious institutions shape contemporary long-distance international migration. Kim's dissertation examined the selective, shifting, and

contested embrace of ethnic Koreans in China and Japan by the two Korean states from a comparative and historical perspective. Her postdoctoral project extends the theoretical implications of her dissertation by examining the transpacific flows of people and religious faiths between East Asia and North America through the lens of the intersecting literatures on religion, migration, ethnicity, law, and transnationalism. In 2012-2013, she will hold a postdoctoral fellowship at the Shorenstein Asia Pacific Research Center at Stanford, and in 2013 will be Assistant Professor of Sociology at George Mason University.

Stewart Fellow

Stewart Fellows are appointed as lecturers in the Department of Religion for three-year terms. They are in residence at the Center for the Study of Religion and participate as visiting fellows in CSR workshops and activities.

Jessica Delgado (Ph.D., University of California, Berkeley) joined the Princeton religion department in the fall of 2009 as a Stewart Fellow and lecturer and will join the faculty as Assistant Professor of Religion in the fall of 2012. Her research and teaching interests center on the history of religion in colonial Latin America, with a particular focus on Mexico, women, gender, sexuality, and the Catholic Church. Delgado completed a dissertation in Latin American history entitled, *"Sacred Practice, Intimate Power: Laywomen and the Church in Colonial Mexico."* She is currently working on an article about intimacy and conflict in sacramental relationships between laywomen and priests and is revising her dissertation for publication. She is particularly interested in expanding her exploration of laywomen's experiences of and contributions to the material and visual culture of devotion in seventeenth and eighteenth century Mexico.

“As a freshly minted Ph.D. to whom the study of religion is a newfound passion, I cannot exaggerate how blessed I feel that I was able to get immersed in the vibrant intellectual community where prominent and emerging scholars of religion interact with and learn from each other in a rigorous yet respectful fashion.”

—Jaeun Kim
Visiting Fellow

“My first year at the Center for the Study of Religion has been among the most rewarding of my career. As a somewhat “accidental” student of religion (trained in political theory), I benefited enormously from the opportunity to learn with more experienced scholars.”

—Samuel Goldman
Visiting Fellow

Affiliate Fellows

Kate Carté Engel (Ph.D., University of Wisconsin) is Associate Professor of History at Texas A&M University and, in 2011-2012, a Charles A. Ryskamp Fellow of the American Council of Learned Societies. Her research interests center on the role of religion in the eighteenth-century Atlantic world, especially as it intersects with political and economic developments. Her current project, “Breaking Ties: International Protestantism and the American Revolution,” investigates the consequences of that war for transatlantic Protestant networks in North America, Britain, and Europe. She is the author of *Religion and Profit: Moravians in Early America* (2009). In the fall she will begin as Associate Professor of Religion at Southern Methodist University.

Samuel Goldman (Ph.D., Harvard University) is a political scientist. His dissertation, “The Shadow of God: Strauss, Jacobi, and the Theologico-Political Problem,” was awarded the Robert Noxon Toppan Prize for the Best Dissertation on a Subject of Political Science by the Department of Government at Harvard University. Goldman is currently revising it for publication. Goldman’s teaching interests include: secularization theories, the political thought of the Enlightenment, and German idealism. In addition to scholarly publications, his writing has appeared in *The American Conservative*, *The New Criterion*, and *Maximumrocknroll*.



Graduate Student Fellows

A small number of Princeton graduate students in the humanities and social sciences are selected each year as CSR Graduate Student Fellows. Their proposals are evaluated by the CSR Executive Committee for scholarly merit, clarity and persuasiveness, and the applicants' overall scholarly record. Successful applicants receive support that supplements their regular fellowships and that can be used for research expenses. Graduate Student Fellows take part in one of two Center-sponsored workshops: Religion and Culture or Religion and Public Life (See pages 4-5 for descriptions). In these workshops Fellows present work in progress and respond to that of others. This year's Graduate Student Fellows were:



Religion and Culture Fellows

Thomas Carlson,
History
April Hughes,
Religion
Sarit Kattan-Gribetz,
Religion
George Laufenberg,
Anthropology
Jebro Lit,
History
Bryan Lowe,
Religion
Daniel Stolz,
Near Eastern Studies
Lev Weitz,
Near Eastern Studies

Religion and Public Life Fellows

Douglas Gildow, Religion
Erin Johnston, Sociology
Kati Li, Sociology
Carol Ann MacGregor, Sociology
Danielle Nahmias, Anthropology
LiErin Probasco, Sociology
Brad Smith, Sociology
Irene (Beth) Stroud, Religion
Alexander Wamboldt, Anthropology



Undergraduate Research Fellows

The Center annually assists undergraduates by funding their junior or senior independent research. The Center also works to include Princeton undergraduates in the many areas of ongoing research at Princeton. The following students were named Undergraduate Research Fellows for 2011-2012. In addition to receiving research funding these students met together to share their research. Several undergraduate fellows also became regular participants in the various Center seminars and lecture series.

Daniel Bohac '12, Religion, "The Apocryphon of James and Early Christian "Wisdom Gospels"

John Butler '12, Art and Archaeology, "St. Charles Borromeo, Church Art and Architecture and the Council of Trent"

Elizabeth Cooper '12, Anthropology, "Mind and Body in Spiritual Communities"

Marjorie Crowell '12, Sociology, "Use of Contraception among College-Age Youth in Ireland"

Jonathan Evans '12, Anthropology, "With Cloven Tongues like as of Fire': Glossolalia and the Sacred Collective"

Trent Fuenmayor '12, WWS, "Comparative study between Religious Aid Organizations and Secular NGO's in East Africa"

Elena Garadja '12, Philosophy, "Kant and Nietzsche's Philosophy of Religion"

Julie Han '12, Psychology, "The Impact of Religiosity/Spirituality on Somatic Symptoms and Health Behaviors in College Undergraduates"

Lauren Jackson '12, History, "Comparison of North African Muslim Immigrants' Experience in France and United States"

Julia Keimach '12, English, "Hero of an Age': An Original Play Examining Illegal Theatre in England during the Interregnum Period"

Diana Lam '12, Archaeology, "Informal Cities and Urban Growth: An Investigation of Dharavi, Mumbai"

Aarian Marshall '12, Religion, "Coalfields and a Comparative Study of Faith-Based Political Organizing"

Hasan Onder Polat '12, Economics, "Economic Analysis of Ethnic Religious and Tribal Politics"

Amelia Ridgeway '12, Religion, "Tibetan Buddhism"

Michelle Ripplinger '12, English, "Reading and Authorship in the Wife of Bath's



Prologue"

Miriam Rosenbaum '12, WWS, "The Portrayal of Haredi (Ultra-Orthodox) Israeli Women in Film and Media"

Michele Tyler '12, Anthropology, "Homeboy Industries: Cycles of Violence, Religion, and Gangs in Downtown L.A."

Julia Vill '12, History, "The Pre-Roe Pro-Life Movement in Minnesota and New York"

"CSR helped fund my research trip to East Africa for my thesis, which was a comparative study between religious and secular humanitarian aid organizations. CSR's support did not end there, though. When I returned to campus, I took part in the Religion and Public Life working group, and I was able to present my thesis and receive insightful feedback to improve my work and my writing. This group proved invaluable in my development as a writer and a student."

—Trent Fuenmayor '12
Undergraduate Research Fellow

The Center's Executive Committee

The Center is administered by an interdepartmental faculty committee appointed to rotating terms by the Dean of the Faculty. The committee sets policy for the Center and serves as the review and selection committee for all applications to the Center, including those for its conferences and lecture series, graduate student fellows, and undergraduate seminars.

Wallace Best (Ph.D., Northwestern) is Professor of Religion and African American Studies. His research and teaching center on African American religious history, religion and literature, Pentecostalism, the Nation of Islam, religion, gender and sexuality, and Womanist theology. He is the author of *Passionately Human, No Less Divine: Religion and Culture in Black Chicago, 1915-1952*. He is currently at work on two books: an anthology entitled *Elder Lucy Smith: Documents from the life of a Pentecostal Woman Preacher* and an exploration of the religious thought of the poet Langston Hughes, entitled *Langston's Salvation: American Religion and the Bard of Harlem*.

João Biehl (Ph.D., University of California, Berkeley; Ph.D., Graduate Theological Union) is Susan Dod Brown Professor of Anthropology and Woodrow Wilson School Faculty Associate. Biehl is the author of the award-winning books *Vita: Life in a Zone of Social Abandonment* and *Will to Live: AIDS Therapies and the Politics of Survival*. He also co-edited the book *Subjectivity: Ethnographic Investigations*. Biehl was a National Institute of Mental Health Postdoctoral Fellow at Harvard University and, in 2008, was awarded a Guggenheim Fellowship. As recipient of a Global Health and Infectious Disease grant of Princeton's Grand Challenges Initiative, he is leading a new project on the aftermath of large-scale drug roll-outs in resource-poor settings. Biehl received Princeton's Presidential Distinguished Teaching Award in 2005 and is co-director of the Program in Global Health and Health Policy.

Thomas Espenshade (Ph.D., Princeton University) is Professor of Sociology and Faculty Associate of the Office of Population Research. He is director of the National Study of College Experience (NSCE) and Campus Life in America Student Survey (CLASS) projects. His past research has concentrated on social demography, with a particular emphasis on population economics, mathematical demography, family and household demography, and contemporary immigration to the United States. His current research is focused on diversity in higher education; recent journal articles include "The Frog Pond Revisited: High School Academic Context, Class Rank, and Elite College Admission," "Self-Efficacy, Stress, and Academic Success in College," and "The Opportunity Cost of Admission Preferences at Elite Universities." His book *No Longer Separate, Not Yet Equal: Race and Class in Elite College Admission and Campus Life* was published in 2009.

Simon Gikandi (Ph.D., Northwestern University) is Robert Schirmer Professor of English. His major fields of research and teaching are the Anglophone Literatures and Cultures of Africa, India, the Caribbean, and Postcolonial Britain, the "Black" Atlantic and the African Diaspora. He is the author of many books including *Writing in Limbo: Modernism and Caribbean Literature*, *Maps of Englishness: Writing Identity in the Culture of Colonialism*, and *Ngugi wa Thiong'o*, which was a Choice Outstanding Academic Publication for 2004. He is the co-editor of *The Cambridge History of African and Caribbean Literature* and the editor of the *Routledge Encyclopedia of African Literature*. His latest book, *Slavery and the Culture of Taste*, was published by Princeton University Press in 2011.

Kathryn Gin (Ph.D., Yale University) is Assistant Professor of Religion. She specializes in American religious history in the eighteenth and nineteenth centuries. Her research and teaching interests emphasize the lived dimensions of Americans' religious beliefs, particularly as they intersect with ideas about politics, race, and regional and national identity. Her current work focuses on belief in, dissent against, and uses of the concept of hell in American life between the Revolution and the Civil War.

Amaney Jamal (Ph.D., University of Michigan) is Assistant Professor of Politics. Her current research focuses on democratization and the politics of civic engagement in the Arab World. She also studies Muslim and Arab Americans, examining the pathways that structure their patterns of civic engagement in the US. Jamal's award-winning first book, *Barriers to Democracy*, explores the role of civic associations in promoting democratic effects in the Arab World. Her second book, an edited volume with Nadine Naber, looks at the patterns and influences of Arab American racialization processes. She is revising a third book on patterns of citizenship in the Arab world. Jamal is co-author of *Citizenship and Crisis: Arab Detroit after 9-11*; a principal investigator of the "Arab Barometer Project,"; co-PI of the "Detroit Arab American Study"; and Senior Advisor on the Pew Research Center Project on Islam in America. In 2005, Jamal was named a Carnegie Scholar.

Kevin M. Kruse (Ph.D., Cornell University) is Associate Professor of History. His research has focused on political, southern, and urban/suburban history in modern America. Recent publications include *White Flight: Atlanta and the Making of Modern Conservatism* and *The New Suburban History*. His current project focuses on the rise of religious conservatism in postwar America, tentatively titled *One Nation Under God: Cold War Christianity and the Origins of the Religious Right*.

Katherine T. Rohrer (Ph.D., Princeton University), who sits with the Committee as a non-voting member, is Vice Provost for Academic Programs. She is secretary of the

“Despite his busy schedule, Robert Wuthnow made himself available to all of us for informal consultation about our work. The half-hour after the seminar often saw him deep in conversation with the presenter, suggesting sources, methods, and contacts. Bob pointed me to books, articles, library collections, and scholars that enriched my research.”

—Beth Stroud
Graduate Student Fellow

Academic Planning Group and of the Priorities Committee. She has served as Associate Dean of the Faculty and has taught as a full-time faculty member in the Departments of Music at both Princeton and Columbia. She is a trustee of Emory University and of the Morristown-Beard School. Her scholarly interests concern seventeenth-century music, particularly opera and the works of Henry Purcell. She is a practicing Anglican choral musician.

Stephen F. Teiser (Ph.D., Princeton University) is D. T. Suzuki Professor in Buddhist Studies in the Department of Religion. He specializes in Chinese Buddhism and his latest book is *Readings of the Lotus Sutra* (co-edited with **Jacqueline I. Stone**, 2009). His new research examines healing liturgies contained among the medieval Chinese Buddhist manuscripts discovered in Dunhuang (northwest China). He is interested in how visual materials and the study of manuscripts can be combined with the standard sources for the study of Chinese Buddhism. His undergraduate courses cover Chinese religion and the history of Buddhism. He currently serves as Director of Princeton's Program in East Asian Studies.

Christian Wildberg (Ph.D., Cambridge) is Professor of Classics. His interests include Classical Philosophy, in particular Neoplatonism, Plato and Aristotle; the intellectual history of the fifth century BCE (Tragedy, Presocratics); Ancient Science and Cosmology; and Ancient Greek Religion. His publications include *Hyperesie und*

Epiphanie: Ein Versuch über die Bedeutung der Götter in den Dramen des Euripides (2002), several pieces on the sixth century philosopher John Philoponus, and a collection of articles on mysticism in the world religions (*Archiv für Religionsgeschichte* 2007).

Robert Wuthnow (Ph.D., University of California, Berkeley), Center Director, is the Gerhard R. Andlinger '52 Professor of Sociology. He has published widely in the sociology of religion, culture, and civil society. His publications include *Boundless Faith: The Global Outreach of American Churches*, *America and the Challenges of Religious Diversity*; and *Saving America? Faith-Based Services and the Future of Civil Society*. His most recent book is *Red State Religion: Faith and Politics in America's Heartland*.

Jenny Wiley Legath (Ph.D., Princeton University) is Associate Director of the Center. She specializes in American religious history with a focus on women's religious history in the nineteenth and twentieth centuries. Her dissertation, "The Phoebe Phenomenon," examined the Protestant deaconess movement in the United States from 1880 to 1930. She sits with the Committee as a non-voting member.

The Center's Faculty Associates

Faculty associates are members of the University faculty who have expressed particular interest in the activities of the Center and who help advise Center staff about relevant activities and interests in their respective departments. The research and teaching interests of faculty associates are publicized on the Center's website and in the Undergraduate and Graduate Announcements for students interested in knowing more about faculty resources in the study of religion.

Leora F. Batnitzky (Ph.D., Princeton University) is Professor of Religion and Chair of the Religion Department. Her teaching and research interests include philosophy of religion, modern Jewish thought, hermeneutics, and contemporary legal and political theory. She is the author of *Idolatry and Representation: The Philosophy of Franz Rosenzweig Reconsidered* (2000) and *Leo Strauss and Emmanuel Levinas: Philosophy and the Politics of Revelation* (2006) as well as the editor of the forthcoming



Center Director Robert Wuthnow

Martin Buber: Schriften zur Philosophie und Religion. She has just completed a new book on the philosophies of Leo Strauss and Emmanuel Levinas, *Strauss and Levinas: Philosophy and the Politics of Revelation*. Funded by a three year New Directions fellowship from the Andrew Mellon Foundation, her new project examines the relations between modern legal theory and modern religious thought. Since 2004, she is the co-editor of *Jewish Studies Quarterly*. She was on leave in 2011-2012.

John Borneman (Ph.D., Harvard University) is Professor of Anthropology. He has conducted fieldwork in Germany, Central Europe, Lebanon, and Syria. He has completed projects on the symbolic forms of political identification, the relation of the state to everyday life, kinship and sexuality, forms of justice and accountability. Currently he is working on an anthropology of secularism. His recent publications include *Death of the Father: Toward an Anthropology of the End in Political Authority* (2003); *Syrian Episodes: Sons, Fathers, and an Anthropologist in Aleppo* (2008); and (as co-editor with Abdellah Hammoudi) *Being There: The Fieldwork Encounter and the Making of Truth*. Professor Borneman teaches courses on culture and international order, the anthropology of memory, and European rituals.

D. Graham Burnett (Ph.D., Cambridge University) is Associate Professor of History of Science. His interests include the history of natural history and the sciences of the earth and the sea from the 17th through the 20th centuries. His first book, *Masters of All They Surveyed: Exploration, Geography, and a British El Dorado* (2000), examines the relationship between cartography and colonialism in the 19th century. He is also the author of *Descartes and the Hyperbolic Quest* (2005) and *A Trial By Jury* (2001), a narrative account of his experience as the jury foreman on a Manhattan murder trial. He is editorially involved with Volume IV of *The History of Cartography*. The recipient of a 2009 Mellon New Directions Fellowship, he is currently working on connections between the sciences and the visual arts.

Michael Cadden is Senior Lecturer and, in 2011-2012, Acting Chair in the Lewis Center for the Creative and Performing Arts and Program in Theater and Dance. He is a long-time faculty member of the Bread Loaf School of English. In partnership with Iowa's Alan Mokler Macvey, he has offered four NEH Summer Institutes for Secondary School teachers. He has published essays on Athol Fugard, Tony Kushner, Martin McDonagh, and many other contemporary dramatists. He has also served as the Chair of the Modern Language Association's Drama Division (in 1995), curator of a library exhibition centered on the life and work of Oscar Wilde, and co-editor of *Engendering Men: The Question of Male Feminist Criticism*. In 2003, he helped inaugurate Princeton's new Roger S. Berlind Theater.

Faculty Associate Patricia Fernández-Kelly and graduate student Alfredo García



Rafaela Dancygier (Ph.D., Yale University) is Assistant Professor of Politics and Public and International Affairs. Her research interests are in comparative politics and comparative political economy, focusing on the domestic consequences of international immigration, the political incorporation of immigrants, the political representation of ethnic minorities, and the determinants of ethnic conflict. Her book *Immigration and Conflict in Europe* (2010) explains how immigration regimes and local political economies determine whether or not immigration destinations witness conflict between immigrants and natives, between immigrants and the state, or no conflict at all. The book is based on Dancygier's Ph.D. dissertation which won the American Political Science Association's Gabriel Almond Prize for the best dissertation submitted in comparative politics in 2008. Her other work has appeared in the *American Journal of Political Science* and in edited volumes.

Patricia Fernández-Kelly (Ph.D., Rutgers University) is Senior Lecturer in the Department of Sociology and Research Associate in the Office of Population Research. Her field is international development with an emphasis on immigration, race, ethnicity, and gender. She is the author of *For We Are Sold, I and My People: Women and Industry in Mexico's Frontier* and co-editor (with Jon Shefner) of *Out of the Shadows: Political Action and Informal Economy in Latin America* (2006) and *NAFTA and Beyond: Alternative Perspectives in Global Trade and Development* (2007). With filmmaker Lorraine Gray, she produced the Emmy-Award winning documentary "The Global Assembly Line." She teaches "God of Many

Faces: Comparative Perspectives in Migration and Religion,” a course developed under the Center’s sponsorship. In 2007, she organized CSR’s conference on “The Good Samaritan in the Global Age: Migration, Religion, and the World Economy.”

Eddie S. Glaude Jr. (Ph.D., Princeton University) is Professor in the Department of Religion. He is the author of *Exodus! Religion, Race, and Nation in Early 19th Century Black America* and editor of *Is it Nation Time? Contemporary Essays on Black Power and Black Nationalism*, both published by University of Chicago Press. His research interests include American pragmatism, specifically the work of John Dewey, and African American religious history and its place in American public life.

Anthony Grafton (Ph.D., University of Chicago) is Henry Putnam University Professor of History and Chair of the Council of the Humanities. Grafton’s interests lie in the cultural history of Renaissance Europe, the history of books and readers, the history of scholarship and education in the West from Antiquity to the 19th century, and the history of science from Antiquity to the Renaissance. Grafton is the author of ten books and the coauthor, editor, coeditor, or translator of nine others. He has received the Guggenheim Fellowship, the Los Angeles Times Book Prize, the Balzan Prize for History of Humanities, and the Mellon Foundation’s Distinguished Achievement Award. Grafton has recently published (with Daniel Rosenberg) a study of the history of timelines. With Joanna Weinberg, he is studying the surviving notebook of the Basel Hebraist Johann Buxtorf, author of the first detailed study of Jewish life and ritual by a Christian.

Eric Gregory (Ph.D., Yale University) is Professor of Religion. His interests include religious and philosophical ethics, theology, bioethics, political theory, and the role of religion in public life. In 2007 he was awarded Princeton’s President’s Award for Distinguished Teaching. He is the author of *Politics & the Order of Love: An Augustinian Ethic of Democratic Citizenship* (2008), and various articles, including “Before the Original Position: The Neo-Orthodox Theology of the Young John Rawls” (2007). He has received fellowships from the Erasmus Institute, University of Notre Dame, the Safra Foundation Center for Ethics, Harvard University, and the National Endowment for the Humanities. He has organized two conferences for the Center: “A Legacy of Provocation: Augustine Reconsidered” (2004) and “The Good Samaritan in the Global Age: Migration, Religion, and the World Economy” (2007). His current project examines secular and religious perspectives on global justice.

Jan Gross (Ph.D., Yale University) is Norman B. Tomlinson ’16 and ’48 Professor of War and Society. He studies modern Europe, focusing on comparative poli-

tics, totalitarian and authoritarian regimes, Soviet and East European politics, and the Holocaust. His book *Neighbors* (2001), a National Book Award finalist, reconstructs events in July 1941 in the small Polish town of Jedwabne, where virtually every one of the town’s 1,600 Jewish residents was killed in a single day. In 2004, many of the Polish voices in this story were published in a collection, *The Neighbors Respond*. Professor Gross has also written several books in Polish, co-edited *The Politics of Retribution in Europe: World War II and Its Aftermath* (2000), and co-edited with Irena Grudzinska-Gross *War Through Children’s Eyes* (1981), which uses school compositions and other documents written by children to study how children experience war and deportation. Gross was on leave in 2011-2012.

Michael Jennings (Ph.D., University of Virginia) is Class of 1900 Professor of Modern Languages and Chair of the Department of German. His research and teaching focus on 20th century European literature, photography, and cultural theory. He is the author of two studies of the German-Jewish critic and philosopher Walter Benjamin and the general editor of the standard English-language edition of Benjamin’s works. He is also the editor, with Detlef Mertins, of *G: An Avant-Garde Journal of Art, Architecture, Design, and Film, 1923-1926*. Jennings’ course titles have included “Reading Photographic Writing,” “Neoavantgarde and Politics in the Long 1960s,” “Theories of Historicist Interpretation,” “Modernism and Modernity: Literature and the Visual Arts in France and Germany 1848-1914,” and “Theory of Mass Culture in the Frankfurt School.”

Mirjam Künkler (Ph.D., Columbia University) is Assistant Professor of Near Eastern Studies. Her research concerns religion-state relations and Islamic thought in 20th century Iran and Indonesia. She has completed a monograph analyzing the impact of contemporary Islamic thought and social movement activism on the transformation of authoritarian rule in Iran (1989-2005) and Indonesia (1974-1998). In her next project, she turns to questions around the rule of law and the transformation of the legal system in the Islamic Republic of Iran. Künkler has co-edited two books and is co-PI on two ongoing research projects, “Migration, Participation, and Democratic Governance in the U.S., Europe, and the Muslim World” and the Iran Social Science Data Portal. In May 2011, she convened the CSR-sponsored conference “Law, Religion and Democracy,” which comparatively investigated socio-legal secularization processes outside the West.

Susan Naquin (Ph.D., Yale University) is Professor of History and East Asian Studies, specializing in the early modern history of China (16th through 19th centuries). She also teaches courses on religion and on material culture. She has edited (with Chün-fang Yü) *Pilgrims and*

Sacred Sites in China and is the author of *Peking: Temples and City Life, 1400-1900*.

Elaine Pagels (Ph.D., Harvard University) is the Harrington Spear Paine Foundation Professor of Religion. The recipient of numerous prizes, including a MacArthur Fellowship, her publications include *The Gnostic Gospels*, *Adam, Eve, and the Serpent*, *The Origin of Satan*, and *Beyond Belief: The Secret Gospel of Thomas*. Her most recent book is *Revelations: Visions, Prophecy, and Politics in the Book of Revelation* (2012).

Sara S. Poor (Ph.D., Duke University) is Associate Professor of German. Her primary research interests are in the areas of Gender Studies and medieval German literature. Her first book, *Mechthild of Magdeburg and Her Book: Gender and the Making of Textual Authority* (2004) was awarded the Society for Medieval Feminist Scholarship's 2006 Prize and the Medieval Academy of America's 2008 John Nicholas Brown Prize. Poor is also co-editor with Jana K. Schulman of *Women and Medieval Epic: Gender, Genre, and the Limits of Epic Masculinity* (2007). She has three works in progress: a book project on the relationship between gender and literacy that focuses on women religious and the production and transmission of devotional books; a volume of essays that grew out of the 2008 CSR-sponsored conference "Mysticism, Reform, and the Formation of Modernity"; and a translation of the Sisterbooks, female-authored chronicles of 14th-century German Dominican convents.

Carolyn Rouse (Ph.D., University of Southern California) is Professor of Anthropology and Affiliate at the Center for African American Studies. She is the author of *Engaged Surrender: African American Women and Islam* and *Uncertain Suffering: Racial Healthcare Disparities and Sickle Cell Disease*. She is finishing a co-written book entitled *Televised Redemption: The Media Production of Black Jews, Christians and Muslims*. Her current book project, *Development Hubris: Adventures Trying to Save the World*, examines discourses of charity and development and is tied to her own project building a high school in a fishing village in Ghana. In addition to being an anthropologist, Rouse is also a filmmaker. She has produced, directed, and/or edited a number of documentaries including *Chicks in White Satin* (1994), a film about a lesbian wedding; and *Purification to Prozac: Treating Mental Illness in Bali* (1998).

Peter Schäfer (Dr. Phil., University of Freiburg) is Ronald O. Perelman Professor of Jewish Studies and Professor of Religion. He is also Director of Princeton's Program in Judaic Studies. The editor of *Jewish Studies Quarterly*, he is the author of numerous books which have been translated into several languages, including *The History of the Jews in the Greco-Roman World*, *The Hidden and Manifest God: Some Major Themes in Early*

Jewish Mysticism, and *Judeophobia: Attitudes Toward the Jews in the Ancient World*. His latest books include *Jesus in the Talmud* (2007) and *The Origins of Jewish Mysticism* (2009). Schäfer's research interests include Jewish History in Late Antiquity, the religion and literature of Rabbinic Judaism, Jewish Mysticism, 19th and 20th century Wissenschaft des Judentums and Jewish Magic.

Esther H. Schor (Ph.D., Yale University), a poet and professor of English, won the National Jewish Book Award for *Emma Lazarus*. She is the author of *The Hills of Holland: Poems* and *Bearing the Dead: The British Culture of Mourning from the Enlightenment to Victoria*. She is also the editor of *The Cambridge Companion to Mary Shelley*. Her essays and reviews have appeared in *The Times Literary Supplement*, *The New York Times Book Review*, and *The Forward*. Her latest book is *Justice in Babel: Esperanto and the Dream of Understanding* (2012).

Nigel Smith (D. Phil., Oxford University) is Professor of English and Co-Director of the Center for the Study of Books and Media. His works include *Perfection Proclaimed: Language and Literature in English Radical Religion, 1640-1660* and *Andrew Marvell: The Chameleon* (2010). Recent work involves comparison of English with literatures in other European and vernacular languages in the context of political and scientific transformation between 1500 and 1800, notably as authors and texts migrated from one place to another often in order to escape persecution. He is a Senior Behrman Fellow at Princeton, has been the recipient of British Academy and NEH Research Awards, and was the British Academy Chatterton Lecturer for 1998. In 2008, he organized, with Sara Poor, the Center's conference on "Mysticism, Reformation, and the Birth of Modernity."

Jeffrey Stout (Ph.D., Princeton University) is Professor and Director of Graduate Studies in Religion. He is the author of *The Flight from Authority*, *Ethics After Babel*, and *Democracy and Tradition*, as well as co-editor of *Grammar and Grace: Reformulations of Aquinas and Wittgenstein*. His new book is entitled *Blessed Are the Organized: Grassroots Democracy in America*. He is now completing a book on religion and film. Professor Stout's interests include theories of religion, religious and philosophical ethics, philosophy of religion, social criticism, political thought, and modern theology. He is a contributing editor of the *Journal of Religious Ethics*. He served as president of the American Academy of Religion in 2007.

Judith Weisenfeld (Ph.D., Princeton University) is Professor of Religion and Associate Faculty in the Center for African American Studies. Her field is American religious history, with particular emphasis on 20th century African American religious history, black women's history, and religion in American film and popular culture. She was a co-organizer of Princeton's 2009 tribute to the

late folk singer Odetta, which CSR helped to make possible. She is the author of *Hollywood Be Thy Name: African American Religion in American Film, 1929-1949* and *African American Women and Christian Activism: New York's Black YWCA, 1905-1945*. Her current project is titled "Black Prophets, Gods, and Utopian Visions: Religion and Racial Identity in the Great Migration."

Barbara White (Ph.D., University of Pittsburgh) is Professor of Music and Director of Composers' Ensemble. She is a prolific composer of chamber music with a long-standing interest in collaborative and interdisciplinary work. Recent performances have been presented by the Aspen Music Festival, the Orchestra of St. Luke's Chamber Ensemble, Earplay, Lontano, Eighth Blackbird, janus, and the Chameleon Arts Ensemble. Honors and awards include a Fellowship from the Radcliffe Institute for Advanced Study, three awards from the American Academy of Arts and Letters, and a 2003 Guggenheim Fellowship. Her third CD, *My barn having burned to the ground, I can now see the moon*, was released by Albany Records in 2011. A fourth, of the opera *Weakness*, is forthcoming. White's scholarly writings address topics including the coordination between sound and image, the relationship between creative activity and everyday life, and the impact on music of gender, listening, and spirituality.

Muhammad Qasim Zaman (Ph.D., McGill University) is Robert H. Niehaus '77 Professor of Near Eastern Studies and Religion. His research interests include: religious authority in classical, medieval, and modern Islam; history of Islamic law in the Middle East and in late medieval and modern South Asia; institutions and traditions of learning in Islam; Islamic political thought; and contemporary religious and political movements in the Muslim world. He is the author of *The Ulama in Contemporary Islam: Custodians of Change*; *Religion and Politics under the Early Abbasids*; *Ashraf Ali Thanawi: Islam in Modern South Asia*; and *Modern Islamic Thought in a Radical Age: Religious Authority and Internal Criticism*. He is also the co-editor of two books. Zaman has been awarded a Guggenheim Memorial Foundation fellowship to examine various aspects of Islam in Pakistan in their interrelationship and their varied contexts.

The Center's Advisory Council

The Center maintains an Advisory Council composed of alumni and friends who have strong interests in the study of religion across academic disciplines. The Council will meet at Princeton in Spring 2013. Advisory Council members are:

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Lynn Davidman
Lindley G. DeGarmo '76 *77
Henry C. Doll '58
John R. Fitzmier *86
Rebecca Heasley Hart '79
William F. Haynes '50
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W. Taylor Reveley III '65
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Professor of Sociology
Associate Director: **Jenny Wiley Legath**
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Executive Committee member Christian Wildberg

EVENTS

Throughout the year, the Center sponsored many public lectures and symposia. These well-attended events attracted the interest of students, faculty, and the wider Princeton community. In most cases, the events were also filmed and video recordings and podcasts of the event are available on-line from the Center's website. In addition to financial support from Princeton University, the Center's public events are funded through a variety of sources. The Doll Family Lectureship on Religion and Money, a lecture series inaugurated in 2007, was established through a gift from **Henry C. Doll '58** and his family. The Woodrow Wilson School of Public and International Affairs is the co-sponsor of the Crossroads of Religion and Politics Lecture Series. The Lilly Endowment provided support for many of the Faculty-Directed Events, the book panels, and the Princeton Lecture in Religion and Global Culture.

Buddhist Studies Workshop

"Japan's Oldest Archive: A Workshop on the Shōsōin (in Japanese)," conference featuring **Sakehara Towao**, Osaka City University, organized by **Bryan D. Lowe** and **Christopher Mayo**, co-sponsored by the Graduate School, Program in East Asian Studies, Council of the Humanities, and Department of Religion, March 24-25, 2012.

"Does Iconography Really Matter? Iconographic Specifi-

cation of Buddha Images in Pre-Esoteric Buddhist Art," **Juhyung Rhi**, Seoul National University, October 10, 2011.

"Who is Zhihuilun (?-875/876)? An Assessment of Late Tang Esoteric Buddhism," **Jinhua Chen**, University of British Columbia, November 16, 2011.

"Daoist Painting," **Carma Hinton**, George Mason University, November 30, 2011.

"Spirits, Demons, and Companions: Animals in Medieval Chinese Buddhism," **Huaiyu Chen**, Arizona State University/Institute for Advanced Study, March 8, 2012.

"A Wondrous Gift For Women? The Blood Bowl Sūtra in Buddhist Commentaries from Early Modern Japan," **Lori Meeks**, University of Southern California, March 27, 2012.

"Why 'New' Buddhism? Modernity and the Buddhist Reform Movement in Modern Japan." **Seiji Hoshino**, Kokugakuin University, April 10, 2012.

"Birds are Boring: Problems in the in the Study of Art and Buddhism in Thailand," **Justin McDaniel**, University of Pennsylvania, April 24, 2012.



Doll Lecturer Lisa Keister

“Mount Fuji Religion: The Debate over Talismanic Practices,” **Janine Sawanda**, Brown University, May 3, 2012.

Crossroads of Religion and Politics Lecture Series

“Faith in Public Life,” Lunchtime Discussion with **Jennifer Butler**, Faith in Public Life, December 5, 2011.

“Competition in U.S. International AID: the State and NGOs,” Lunchtime Discussion with **Rachel McCleary**, Harvard University, February 13, 2012.

“Debating the Intersections of Religious Freedom and Women’s Health,” Lunchtime Discussion with **Allison L. Boden, Kathleen A. Brady**, and **Daniel K. Williams**, Princeton University, April 24, 2012.

Faith and Ethics in the Executive Suite

“Ethics in the Newsroom? Interview with **Lauren Green**, FOX News Religion Correspondent,” led by **David W. Miller**, Princeton Faith and Work Initiative, February 28, 2012.

Doll Family Lectureship on Religion and Money

“Faith and Money: How Religious Belief Contributes to Wealth and Poverty,” **Lisa Keister**, Duke University, February 27, 2012.

Princeton Lecture in Religion and Global Culture

“Making Chastity Sexy: The Rhetoric of Evangelical Abstinence Campaigns,” **Christine Gardner**, Wheaton College, October 3, 2011.

Princeton Lecture in Religion and Science

“Principles of Neurotheology,” **Andrew Newberg**, Myrna Brind Center for Integrative Medicine at Thomas Jefferson University Hospital and Medical College; Un-



iversity of Pennsylvania, March 7, 2012.

Conferences

“Science and Religion in America: The 2011 American Studies Graduate Student Conference,” featuring **David Hollinger**, University of California at Berkeley, and **Priscilla Wald**, Duke University, organized by **Henry Cowles** and **Rebecca Rosen**, co-sponsored with American Studies, September 23-24, 2011.

“The Growth of Orthodox Christianity in Twentieth-Century America,” co-sponsored with the Fr. Georges Florovsky Orthodox Christian Theological Society, September 30-October 1, 2011.

“The King James Bible from 1611-2011: Its Champions, Critics, and Continuing Legacy” featuring keynote speaker **Gordon Campbell**, University of Leicester; and panelists **Robert Armstrong**, Trinity College, Dublin; **Naomi Tadmor**, Lancaster University; **Russ Leo**,

“The rich discussions facilitated by outside speakers this year, especially those by Christine Gardner and Lisa Keister, highlighted important connections between my own historical perspective and present-day issues, as did the talks in the Crossroads of Religion and Politics Series. I cannot count the number of times these discussions have come to mind and will critically inform my teaching and scholarship for years to come.”

—Kate Carté Engel
Visiting Fellow

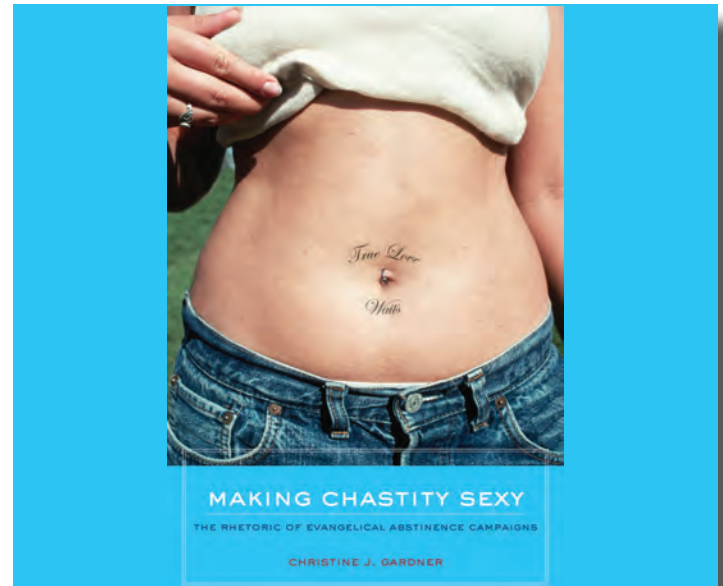
Princeton University; **Ellie Bagley**, Middlebury College; **Leong Seow** and **Iain Torrance**, Princeton Theological Seminary; **Matthew Brown**, University of Iowa; **Peter Theusen**, Indiana University-Purdue University Indianapolis; **Paul Gutjahr**, Indiana University Bloomington; and **Philip Barlow**, Utah State University; and featuring a screening of the film “KJB: The Book that Changed the World” with director **Norman Stone**, co-sponsored by the Center of Theological Inquiry and the Princeton Theological Seminary, October 13-14, 2011.

“Slavery, Race, and Gender in Islamic Societies: A Comparative Perspective,” organized by **Shaun Marmon**, co-sponsored by the Center for Human Values, Council of the Humanities, Department of Religion, Institute for the Transregional Study of the Contemporary Middle East, North Africa, and Central Asia, the James Madison Program in American Ideals and Institutions, the Princeton Institution for International and Regional Studies, the Programs in Gender and Sexuality Studies, in Medieval Studies, and in the Ancient World, and the Shelby Cullom Davis Center for Historical Studies, March 17-18, 2012.

“Medieval Studies Graduate Student Conference: Structures of Power,” featuring keynote speakers **Thomas Bisson**, Harvard University, and **Stephen Murray**, Columbia University, organized by **Jenna Phillips** and **Rebecca Johnson**, co-sponsored by the Center for Human Values, Center for the Humanities, Davis Center for Historical Studies, the Program in Medieval Studies, and the Departments of Art and Archaeology, English, French and Italian, and History, April 14, 2012.

Featured Panel Discussions

“World Faiths Development Dialogue: Report on Cambodia,” lunchtime discussion with **Katherine Marshall** *69 and **Michael Scharff** '08, Berkley Center for Religion, Peace, and World Affairs, Georgetown University, and **Alison Boden**, Princeton University Dean of Religious Life, November 14, 2011.



A PRINCETON LECTURE IN RELIGION AND GLOBAL CULTURE

BY CHRISTINE GARDNER, WHEATON COLLEGE
MONDAY, OCTOBER 3, 2011, 4:30 P.M.
GUYOT 10, PRINCETON UNIVERSITY

Even though they are immersed in sex-saturated society, millions of teens are pledging to remain virgins until their wedding night. How are evangelical Christians persuading young people to wait until marriage? Christine J. Gardner looks closely at the language of the chastity movement and discovers a savvy campaign that uses sex to “sell” abstinence. Drawing from interviews with evangelical leaders and teenagers, she examines the strategy to shift from a negative “just say no” approach to a positive one: “just say yes” to great sex within marriage. *Making Chastity Sexy* sheds new light on an abstinence campaign that has successfully recast a traditionally feminist idea—“my body, my choice”—into a powerful message, but one that Gardner suggests may ultimately reduce evangelicalism’s transformative power. Focusing on the United States, her study also includes a comparative dimension by examining the export of this evangelical agenda to sub-Saharan Africa.



Center for the Study of Religion
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For more information contact
www.princeton.edu/csr or 609-258-5545.
Free and open to the public

“Spirits of Protestantism: Medicine, Healing and Liberal Christianity,” a panel discussion of the new book by **Pamela Klassen**, University of Toronto, featuring **Courtney Bender**, Columbia University, **João Biehl**, Princeton University, and **John Lardas Modern**, Franklin and Marshall College, February 23, 2012.

“I was, of course, aware that CSR hosted compelling speakers and panel discussions, and I looked forward to attending such events, but I had failed to anticipate just how stimulating and thought-provoking I would find some of the conversations that began during question-and-answer sessions, unfolded over fascinating dinner conversations, and have continued to develop into questions that inform how I’m thinking about my own dissertation.”

—George Laufenberg
Graduate Student Fellow



Scenes from conference on “The King James Bible from 1611 to 2011: Its Champions, Critics, and Continuing Legacy”(clockwise from top): Participants enjoy the on-site exhibition of rare Bibles from the Scheide Library; panelists Iain Torrance and Leong Seow, Princeton Theological Seminary, and Ellie Bagley, Middlebury College; keynote speaker Gordon Campbell; panelist Matthew Brown, University of Iowa, with Princeton’s Wallace Best; William H. and Judy Scheide; panelists Philip Barlow, Utah State University, and Paul Gutjahr, Indiana University Bloomington.



PUBLICATIONS

Following is a partial list of books and articles published during the past year or forthcoming by current and recent graduate students, postdoctoral fellows, and visiting scholars affiliated with or supported by the Center:

Books

Bailey, Lisa Kaaren. *Christianity's Quiet Success: The Eusebius Gallicanus Sermon Collection and the Power of the Church in Late Antique Gaul*. Notre Dame: University of Notre Dame Press, 2012.

Cadge, Wendy. *Paging God: Religion in the Halls of Medicine*. Chicago: University of Chicago Press, 2012.

Cadge, Wendy, Courtney Bender, Peggy Levitt, and David Smilde. *Religion on the Edge: De-Centering and Re-Centering the Sociology of Religion*. Edited Volume. New York: Oxford University Press, forthcoming.

Dochuk, Darren, ed. *Sunbelt Rising: The Politics of Space, Place, and Region in the American South and Southwest*. Philadelphia: University of Pennsylvania Press, 2011.

Gutjahr, Paul. *The Book of Mormon: A Biography*. Princeton: Princeton University Press, 2012.

_____. *Charles Hodge: Guardian of American Orthodoxy*. Oxford: Oxford University Press, 2011. Cover image used by permission of Oxford University Press, Inc.

Hedstrom, Matthew S. *The Rise of Liberal Religion: Book Culture and American Spirituality in the Twentieth Century*. Oxford: Oxford University Press, 2012.

Holscher, Kathleen. *Religious Lessons: Catholic Sisters*

and the Captured Schools Crisis in New Mexico. New York: Oxford University Press USA, 2012.

Jordan, Ryan. *Church, State, and Race: The Discourse of American Religious Liberty, 1750-1900*. Lanham, MD: University Press of America, 2012.

Josephson, Jason Ananda. *The Invention of Religion in Japan*. University of Chicago Press, 2012.

Kavka, Martin and David Novak, eds. *The Cambridge History of Jewish Philosophy: The Modern Era*. Cambridge: Cambridge University Press, 2012.

Kittelstrom, Amy. *The Religion of Democracy*. New York: The Penguin Press, forthcoming.

Klemp, Nathaniel. *The Morality of Spin*. Lanham, MD: Rowman and Littlefield, 2012. Cover image used with permission of Rowman and Littlefield.

Lester, Anne E. *Creating Cistercian Nuns: The Women's Religious Movement and Its Reform in Thirteenth-Century Champagne*. Ithaca: Cornell University Press, 2011.

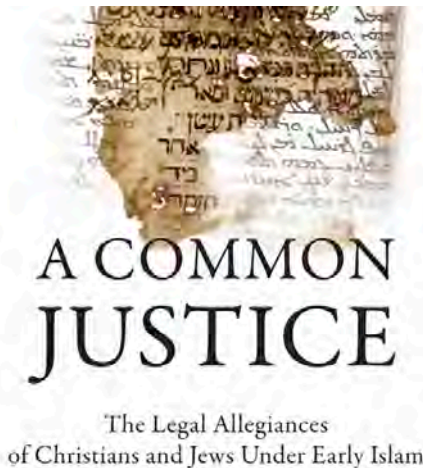
Massengill, Rebekah Peoples. *Wal-Mart Wars: Moral Populism and the Twenty-First Century*. New York: New York University Press, forthcoming.

Motlagh, Amy. *Burying the Beloved: Marriage, Realism and Reform in Modern Iran*. Stanford: Stanford University Press, 2011. Cover image reprinted with permission of Stanford University Press.

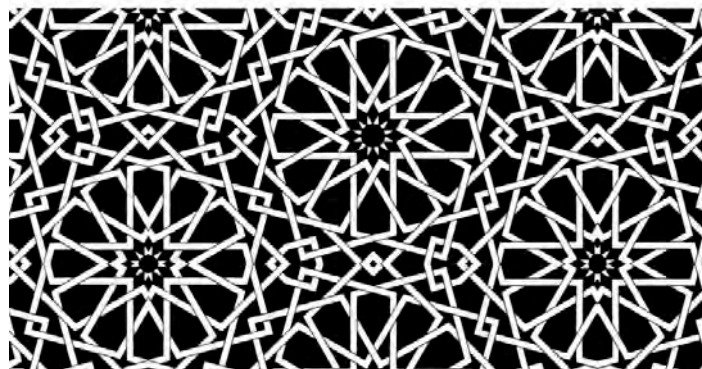
Ridgely, Susan B., ed. *The Study of Children in Religions: A Methods Handbook*. New York: New York University Press, 2011.

Rowe, Mark. *Bonds of the Dead: Temples, Burial, and the Transformation of Contemporary Japanese Buddhism*. Chicago: University of Chicago Press, 2012.

Sadeghi, Behnam. *The Logic of Law-Making in Islam:*



URIEL I. SIMONSOHN



Women and Prayer in the Legal Tradition. Cambridge: Cambridge University Press, 2012.

Schmidt, Leigh Eric and Sally Promey, eds., *American Religious Liberalism*. Bloomington: Indiana University Press, 2012. Cover image reprinted with permission of the Indiana University Press.

Simonsohn, Uriel. *A Common Justice: The Legal Allegiances of Christians and Jews under Early Islam*. Philadelphia: University of Pennsylvania Press, 2011. Cover image reprinted with permission of the University of Pennsylvania Press.

Zellentin, Holger. *Rabbinic Parodies of Jewish and Christian Literature*. Philadelphia: Coronet Books, 2011.

Journal Articles and Book Chapters

Blazer, Annie. "Football and Christianity in the News." In *The Oxford Handbook on Religion and the News*, edited by Diane Winston, 405-420. Oxford: Oxford University Press, 2012.

_____. "Religion and Sport in America." *Religion Compass* 6 (2012): 287-297.

Boger, Gretchen. "Protestant Pragmatism in China." In *American Religious Liberalism*, edited by Leigh Eric Schmidt and Sally Promey, 314-336. Bloomington: Indiana University Press, 2011.

Cadge, Wendy. "Clergy and Controversial Family Issues: Divorce and Homosexuality as Case Studies" with Madison Lyleroeher and Laura Olson. *International Journal of Sociology of the Family* (forthcoming).

_____. "De-Centering and Re-Centering: Rethinking Concepts and Methods in the Sociological Study

of Religion" with Peggy Levitt and David Smilde. *Journal for the Scientific Study of Religion*. 50 (2011): 437-449.

_____. "New Perspectives on Immigrant Contexts of Reception: The Cultural Armature of Cities" with B. Nadya Jaworsky, Peggy Levitt, Jessica Hejtmanek

and Sara R. Curran. *Nordic Journal of Migration Research* (forthcoming).

_____. "Possibilities and Limits of Medical Science: Debates over Double Blind Clinical Trials of Intercessory Prayer." *Zygon: Journal of Religion and Science* 47 (2012): 43-64.

_____. "Reconsidering Detached Concern: The Case of Intensive Care Nurses" with Clare Hammonds. *Perspectives in Biology and Medicine* 55 (2012): 266-282.

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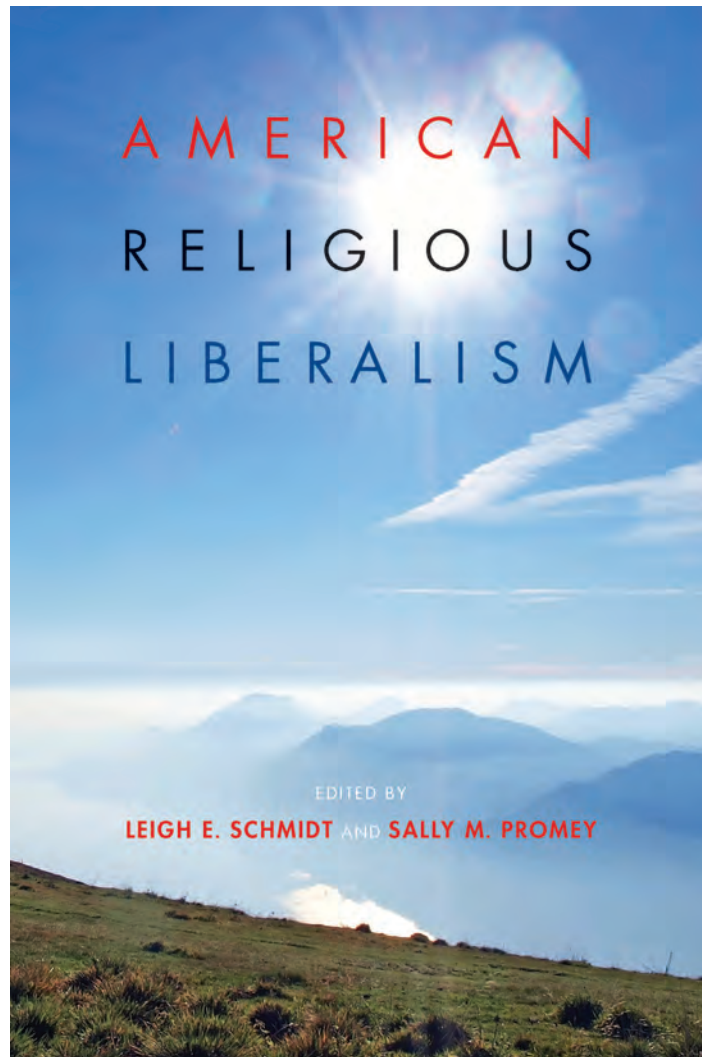
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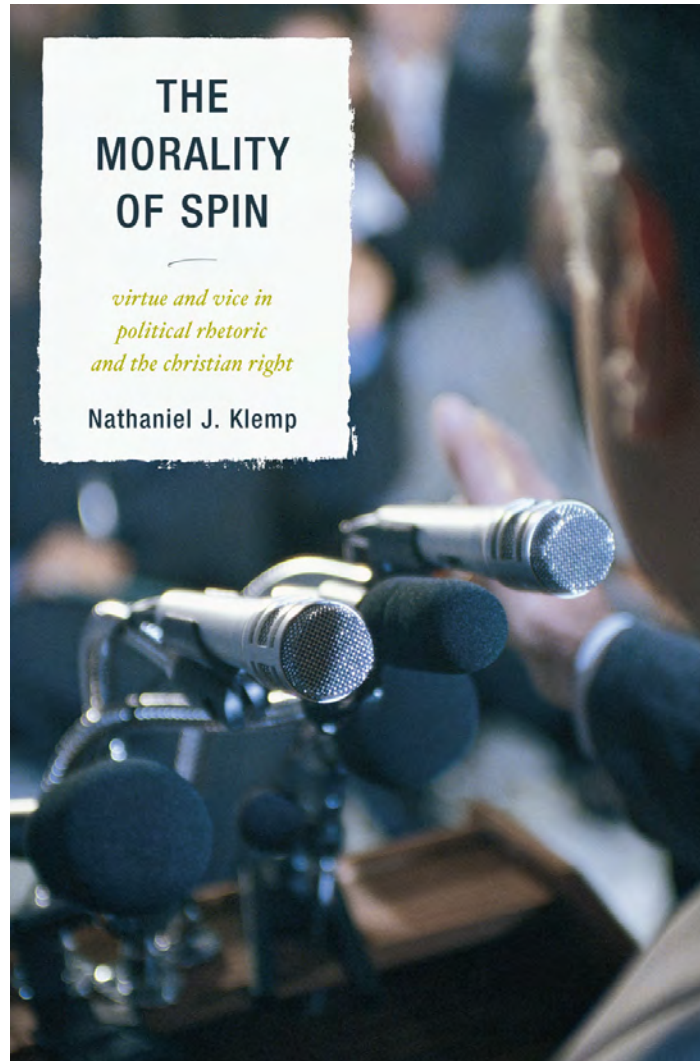
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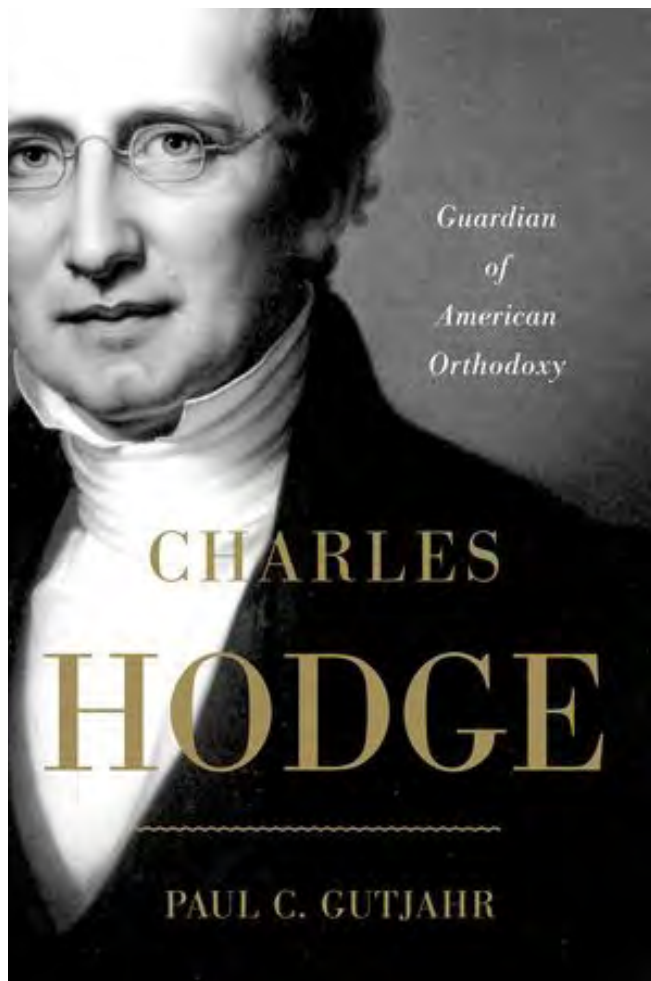
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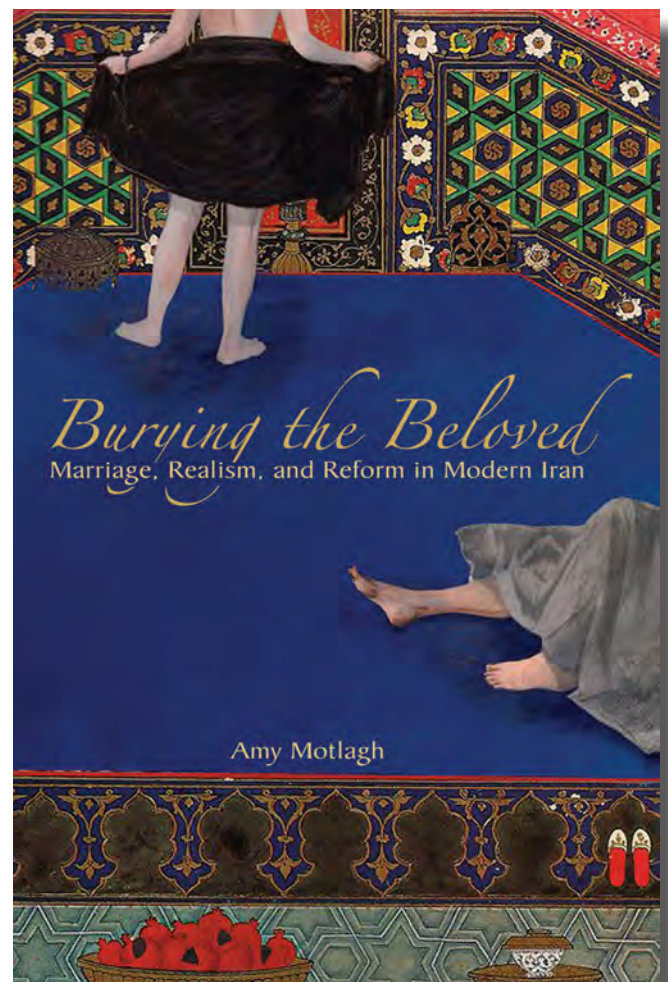


“The Center is a rare place in academia for its congenial atmosphere that nevertheless brings together a diverse group of scholars with divergent interests. It is a credit to Princeton. I will miss it dearly during my fieldwork in the coming years.”

—Alexander Wamboldt
Graduate Student Fellow



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People

There will be two Visiting Fellows in Christian Thought and Practice for 2012-2013:

Andrew Johnson (Ph.D., University of Minnesota) is a sociologist whose research focuses on Christian practice inside of prison, and he is currently finishing his dissertation on Pentecostalism inside of the prisons of Rio de Janeiro, Brazil. His work examines why this type of Christianity thrives among inmate populations and the broad social consequences of religious prisoners. While at Princeton, Andrew will work on a project comparing the religious practice of inmates in Brazil and the United States as well as turning his dissertation into a book manuscript.

Daniel Vaca (Ph.D., Columbia University) researches how interactions between Christianity and commerce have oriented the religious thought, practice, and self-understanding of Christians in North America. While at Princeton, Daniel will be working on two book projects. "Book People: Evangelical Books and the Making of Contemporary Evangelicalism" traces the twentieth-century history of evangelical book culture. Based on a dissertation that received support from the Louisville Institute, the Lilly Endowment, and the Whiting Foundation, Daniel's work both explains how evangelical books came to rank among American history's bestsellers and illustrates how books helped evangelicals to see themselves as members of a common Christian community. Daniel's second project explores the history of Christian fundraising in the United States, highlighting the diverse constellations of belief, behavior, law, and economy that have configured habits of voluntary giving.

The Center is also pleased to host three Affiliate Fellows:

Martha Finch (Ph.D., University of California, Santa Barbara) is Associate Professor of Religion in America at Missouri State University. A cultural historian, she examines lived religion through the lenses of food, dress, sexuality, and ritual studies. Her book *Dissenting Bodies: Corporealities in Early New England* addresses concepts of corporeality in the Plymouth Colony. It explains how bodily activity, from worship to farming and feeding to punishment and interacting with native populations and other colonial settlers, all informed the colonists' theological insights and meaning-making practices. Martha was also a Visiting Fellow at the Center in 2004-2005.

Samuel Goldman continues with the Center for another year. His biography can be found above on page 9.

Daniel Rivers (Ph.D., Stanford University) is a visiting scholar and assistant professor at The James Weldon

Johnson Institute for the Study of Race and Difference at Emory University. His research interests include Native American history, women and gender in the United States, histories of the family and sexuality, and U.S. lesbian, gay, bisexual and transgender history. His book, *Radical Relations: Lesbian Mothers, Gay Fathers, and their Children in the United States since the Second World War*, will be published by the University of North Carolina Press in 2013. His current research examines Choctaw women's negotiation of Christian identity, the family, sexuality, and capitalism in the post-removal period (1870-1910).

Graduate Student Fellows for the Religion and Culture Seminar (led by **Jessica Delgado**):

Alexander Bevilacqua, History, "Islamic Culture in Enlightenment Europe"

Christine Bourgeois, French and Italian, "Saintly Asceticism and the Literary Machine: The Many Lives of Saint Anthony the Great"

Rozaliya Garipova, Near Eastern Studies, "The Transformation of Religious Authority and Islamic law in the Volga-Ural Muslim Community of the Russian Empire in the 19th and Early 20th centuries."

Jun Hu, Art and Archaeology, "Embracing the Circle: Domical Buildings in East Asian Architecture ca. 200-750"

David Jorgensen, Religion, "Treasure Hidden in a Field: Valentinian Exegesis of the Gospel of Matthew"

Ross Lerner, English, "Framing Fanaticism: Religion, Violence, and the Literature of Self-Annihilation across the Reformation"

Christopher Mayo, East Asian Studies, "Un-Christianity and the Otomo Clan in Sixteenth-Century Japan"

Amin Venjara, Religion, "Language(s) of Islam: Debating Quran Translation in Modern Egypt and South Asia"

Graduate Student Fellows for the Religion and Public Life Seminar (led by **Robert Wuthnow**):

Megan Brankley, History, "Academic Islam: The Western University, Islamic Modernism, and Developmentalism"

Alfredo Garcia, Sociology, "Does the Extended Contact Effect Apply to Institutions? An Experimental Design Examining Muslims and Mosques in the United States"

Erin Johnston, Sociology, "Becoming a Practitioner: Embodied Experience in the Learning of Spiritual Practices"

Kati Li, Sociology, "Inhabiting both Religious and Secular Worlds: Christian Counselors Negotiate Professionalism and Medicalization"

Allison Schnable, Sociology, "Volun-trepreneurs: The Growth of American Grassroots Development Organizations"

Steven Snell, Political Science, "Unpacking the Black Box of Religious Mobilization"

Irene (Beth) Stroud, Religion, "Liberal Protestantism and Eugenics in the United States, 1883-1933"

Undergraduate Research Fellows for 2012-2013:

Laura Anderson '13, Religion, "Religion and End of Life Issues in Pediatric Cancer"

Ahsen Nimet Cebeci '14, Philosophy, "Care of the Soul: a Comparative Study of the Soul in the Islamic and Platonist Traditions"

Nava Friedman '13, Religion, "Choosing to Be Chosen: Religious Identity Among the New Jews of East Africa"

Aaron Glasserman '13, Near Eastern Studies, "State Control of Islamic Education in China"

Sarah Hedgecock '13, Anthropology, "Purity Pledges and Gender Performativity"

Kristen Kim '13, Psychology, "The Intersection of Suicide and the Christian Faith in South Korea"

Enoch Kuo '13, Religion, "Reformed Epistemology and Pluralism"

Mohit Manohar '13, Art and Archaeology, "Architecture of Ayodhya"

Madeline McMahon '13, History, "Historical Scholarship and Protestant Confessional Identity in Sixteenth-Century England"

Tessa Romano '13, French and Italian, "The Effects of Non-Jews on Jewish Italian synagogue Music and Services in 16th Century Italy"

Elizabeth Scullin '13, Anthropology, "Church and Sex: Dating Rituals and Religious Ceremony Among Irish Travelers"

Stephanie Tam '13, English, "Postcolonial Literature and British Fantasy Literature"

Events

Planning is underway for events in 2012-2013. More details will be posted on the Center's website (www.princeton.edu/csr) as they become available.

"Election Polling on Religion and Values" Crossroads of Religion and Politics conversation with **Robert Jones**, CEO and Founder of the Public Religion Research Institute, Date to be announced.

"Between Green and God: How Evangelicals are Cultivating a Middle Ground on Climate Change," Crossroads conversation with **Katharine Wilkinson**, Boston Consulting Group, October 1, 2012.

"The Book of Job: Aesthetics, Ethics, and Hermeneutics," conference featuring keynote speaker **Robert Alter**, University of California at Berkeley, co-sponsored with the Tikvah Project on Jewish Thought, October 14-16, 2012.

"The Religious Right and the 2012 Election," panel discussion with **Kevin Kruse** and **Neil J. Young**, October 16, 2012.

"The Great Partnership: God, Science, and the Search for Meaning," lecture by **Jonathan Sacks**, Chief Rabbi of the United Hebrew Congregations of the Commonwealth, co-sponsored with the Center of Theological Inquiry, October 17, 2012.

"When Liberal Protestant Congregations Organize. Case Studies on Occupy Wall Street and the New Sanctuary Movement," Crossroads conversation with **Donna Schaper**, Senior Minister, Judson Memorial Church, November 8, 2012.

"Out of the Tower, Into the Square: Writing about Religion for Public Audiences," conference featuring **Kevin Eckstrom**, Religion News Service. Co-Sponsored with the Office of the Dean of the Graduate School, November 30-December 1, 2012.

Doll Lecture on Religion and Money by **DeForest Soaries, Jr.**, Senior Pastor, First Baptist Church of Lincoln Gardens, March 12, 2013.

"When God Talks Back: Understanding the American Evangelical Relationship with God," lecture by **Tanya Luhrmann**, Stanford University, co-sponsored with the Office of Religious Life and the Anthropology and Religion Departments, April 1, 2013.

"Living Faith: Everyday Religion and Mothers in Poverty" lecture by **Susan Crawford Sullivan**, College of the Holy Cross, April 11, 2013.

"Enduring Dharma: A Symposium on the Inscription of Buddhist Sacred Texts on Stone," Buddhist Studies Workshop, April 20, 2013.

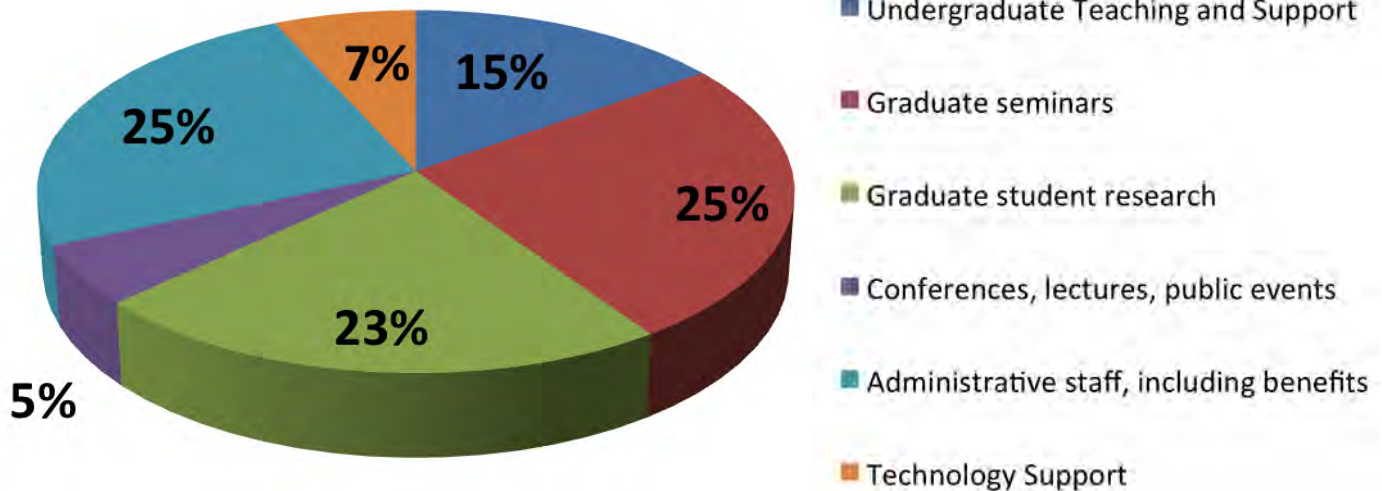
"'Failure' in Islamic Reform," Graduate Student Conference co-sponsored by the Princeton Islamic Studies Colloquium, April 2013.

Sponsored Courses

"Islam in the West: The Anthropology of a Religious Encounter," **Lawrence Rosen**, Anthropology, Spring 2013 advanced undergraduate course

"What Makes for a Meaningful Life? A Search," **Ellen Chances**, Slavic Languages and Literatures, Spring 2013 Freshman Seminar

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